

The image shows a dense, abstract drawing composed of numerous overlapping, wavy, black ink lines on a white background. The lines vary in thickness and density, creating a complex, organic texture that resembles a microscopic view of a biological specimen or a stylized landscape. The overall effect is one of movement and depth, with the lines receding into the distance.

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وَمَنْ يَعْمَلْ مِثْقَالَ ذَرْنَةٍ بِغَيْرِ إِيمَانٍ
يُؤْتَى كِفَافًا وَمَنْ لَا يَعْمَلْ فَأُولَئِكَ
هُمُ الظَّالِمُونَ